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## THE GERMAN PICARO AND MODERNITY: BETWEEN UNDERDOG AND SHAPE-SHIFTER (PAPERBACK)



Bloomsbury Publishing PLC, United Kingdom, 2014. Paperback. Book Condition: New. 213 x 140 mm. Language: English. Brand New Book. The German Picaro and Modernity reads the re-emergence of the picaresque narrative in twentieth-century German-language writing as an expression of modernity and its social imaginaries. Malkmus argues that the picaresque, whose origins date back to the Spanish Renaissance and the Baroque Age, re-emerged as a reflection both of Germany s explosive modernizing processes between 1880 and 1930 and of the...

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- Authored by Bernhard Malkmus
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