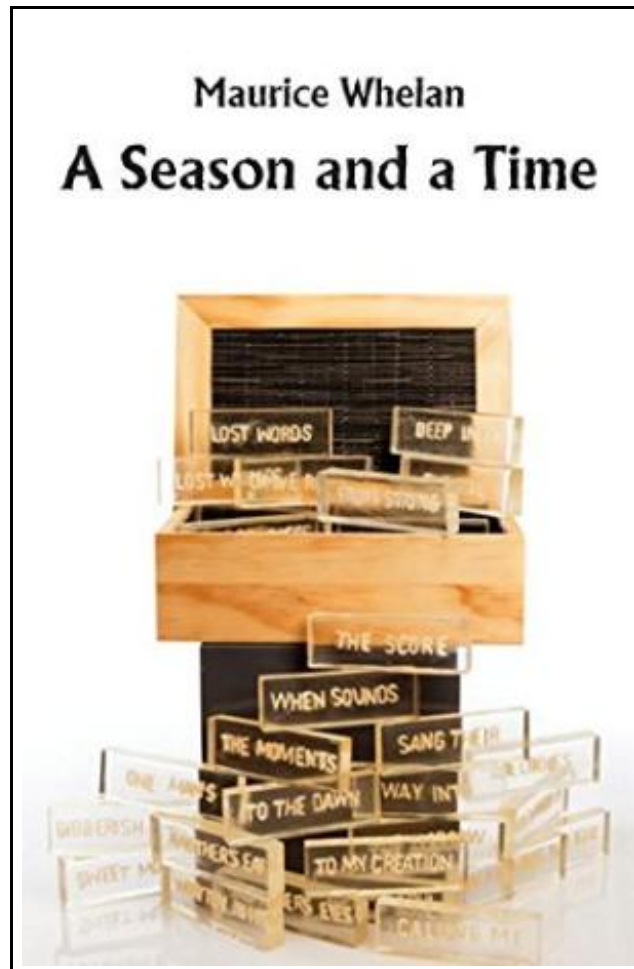


A Season and a Time (Paperback)



Filesize: 4.09 MB

Reviews

This published publication is fantastic. it had been writtern very perfectly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Junius Herman)

A SEASON AND A TIME (PAPERBACK)



Ginninderra Press, United States, 2015. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book ***** Print on Demand *****.A Season and a Time has poems that are snapshots and poems that read like short stories. They scan Ireland's green fields and Australia's ochre earth. Inspiration comes from a snowdrop, a telephone call, a broken musical instrument, a night spent in sub-zero temperatures in the Snowy Mountains. The subject matter ranges from activities that inspire, through the everyday, to behaviour that degrades. Poetry, when it works well, provokes a creative reaction, enables the reader to make something that is their own. The image on the front cover tells a poetic story. Maurice Whelan's Anglo Irish, a poem in his last collection, Excalibur's Return, has these lines: Lost words lost worlds one and the same languages like tall trees drive roots deep into the soil of the mind the silent bell tolls for the silent voice. In response to this poem, Lucy East, a Sydney artist, made the piece of art called Lost Words, shown on the front cover of this collection. She separated pairs of words, set them in resin and assembled them on an open, mirrored jewellery box. The title of this collection and the title poem, A Season and a Time, were inspired by the book of Ecclesiastes - There is a season and a time for every purpose under heaven. Words, William Hazlitt said, are the only things that last forever. Words, simply repeated, can become repetitious. New poems renew words. A word is dead when it is said, some say. I say, it just begins to live that day. - Emily Dickinson.



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